



Editorial Espuela

Fugaz

Tape Rubín

Arreglo: Agustín Rivera

Sheet music for the piece "Fugaz" by Tape Rubín, arranged by Agustín Rivera. The music is written in 4/4 time and features a variety of chords and melodic lines.

Chords and measures shown:

- Measures 1-4: F, F#dim7, Gm, C7/E
- Measures 5-8: A, Bbdim7, Bm, C#7/B
- Measures 9-12: F#7, Bm, E7, A, Am
- Measures 13-16: F7, Ebdim7, E7, Gm, Bbm/Db, F/A, F#dim7
- Measures 17-20: Gm6, A7, Dm6, D7/F#
- Measures 21-24: G#dim7, A7b9, Dm/F, A7/E, A7/Eb, Dm6

25 $B\flat$ A7 Dm6 D7/F# Gm/B $\flat$

29 G#dim7 A7 $\flat$ 9 F F#dim7 Gm/B $\flat$

33 C7 F 3 E $\emptyset$ D $\emptyset$ 3 C# $\emptyset$ E $\emptyset$ 3 Bm

37 C#7/B D.S. al Coda D7/F#

CVI

40 Gm/B $\flat$ G#dim7 A7 $\flat$ 9

43 Dm Dmin(maj 7) Dm7 G7 B $\flat$ 7 *Rall*

46 *a tempo* Dm A7 Dm

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 25 with a key signature of one flat (B-flat). The first system (measures 25-28) features chords B-flat, A7, Dm6, and D7/F#. The second system (measures 29-32) includes G#dim7, A7-flat9, F, F#dim7, and Gm/B-flat. The third system (measures 33-36) contains C7, F, E-dim, D-dim, C#-dim, E-dim, and Bm. The fourth system (measures 37-40) starts with C#7/B, followed by a 'D.S. al Coda' instruction, and then D7/F#. Measure 37 is also marked 'CVI'. The fifth system (measures 41-43) includes Gm/B-flat, G#dim7, and A7-flat9. The sixth system (measures 44-46) features Dm, Dmin(maj 7), Dm7, G7, and B-flat7, with a 'Rall' (Ritardando) marking. The final system (measures 47-50) begins with an 'a tempo' marking, followed by Dm, A7, and Dm chords, ending with a double bar line.